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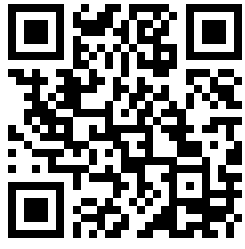

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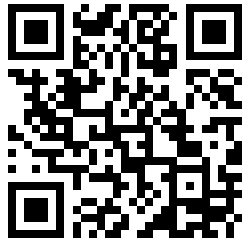

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15 Agassiz (L.) Histoire Naturelle des Poissons d'eau douce de l'Europe Centrale, 4 parts *of coloured plates (various)*
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95 Ashburton (Lord) Genealogical Memoirs of the Royal House of France, *pedigrees, half bound* *folio.* 1825

96 Asiatick Researches : or, Transactions of the Society instituted in Bengal, for inquiring into the history and antiquities, the arts, sciences and literature of Asia, vol. 1–20 with index vol. to vol. 1–18, together 21 vol. *plates, calf* 4*to. Calcutta*, 1788–1836

97 Astle (T.) Origin and Progress of Writing. second edition with additions, *portrait and plates, half russia, gilt, g. t.* 4*to.* 1803

98 Atkins (S. E.) and W. H. Overall. Account of the Company of Clockmakers, *plates* *roy.* 8*vo. privately printed*, 1881

99 Atlas Maritimo de España, 1 vol. in 2, *old calf ; sold not subject to return* *large folio. Madrid*, 1789

100 Aubenas (J. A.) Histoire de Fréjus Forum Julii, *plates, calf, Fréjus*, 1881—Bernard (A.) Origine de l'Imprimerie en Europe, 2 vol. *half morocco, g. t., Paris*, 1853—Lettres d'un Bibliographe, *half morocco, Versailles*, 1868—Strassmaier (J. W.) Inschriften von Nabonidus, König von Babylon, *Leipzig*, 1889 ; and others 8*vo.* (9)

101 Aucassin and Nicolete done into English by Andrew Lang, *copy on Japanese paper, brown morocco, sides tooled with leafy sprays forming ogee-shaped compartments, in the centre of each a heart, g. e.*, 1887 ; etc. 8*vo.* (2)

102 Augustine (Saint) Of the Citie of God ; with the learned Comments of Io. Lod. Vives, Englished by J. H.(ealey), FIRST EDITION, *old calf, gilt arms on sides* *folio. Geo. Eld*, 1610

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103 Augustine (St.) and Thomas à Kempis. Opuscula selecta, MANUSCRIPT IN GERMAN ON PAPER, *written in red and black*, 304 *leaves, capitals in red and blue, headings in red, original blind stamped sheep over wooden boards, catches and clasps, joints broken* GERMAN XV CENT.

104 Australia. Flinder's Atlas to his Voyage to Terra Australis *large folio.* 1814

AUTOGRAPH LETTERS.

105 Abbot (George) Archbishop of Canterbury, under James I and Charles I, one of the compilers of the Authorised version of the Bible. L. s. 5 pp. folio, *From Croyden, September the 4th* 1622, to the Bishop of Peterborough—With a letter of a Jesuit (unsigned), 13½ pp. folio. An interesting passage, on page 8, runs, "I have gained a great point in pswading ze K—— to place our fathers in Magd. Coll. in Oxon who will be able to introduce ye younge Schollers into Rom. Cath. religion"; *bound together in half vellum, folio*

106 Charles I (King) L. sub. and signed, 1 p. folio, in French, *Whitehall ce* 22 *Avril* 1640. A Monsieur mon Frere & Cousin L'Infant Cardinal, *with seal* relating to affairs in Flanders; and another (2)

107 George III. Programme of a Command performance at Drury Lane Theatre, May 15th 1800, *on silk.* This programme was dropped by the King when shot at by Hadfield. With a letter concerning its authenticity (2)

108 LUTHER (MARTIN) A. L. s. 1 p. 4to, also signed by Johann Bugenhagen (1544) to the Elector Johann Frederich of Saxony, expressing their opinion on the elevation (of the Host) in the district of Rockitz. See portions of A. L. s. of J. Seidemann, enclosed, concerning this letter. A GREAT RARITY, *slightly damaged by worm-holes* (3)

109 Melancthon (Philip). German Reformer. A long A. L. s. of 8 pp. folio, *n. d.*, an opinion as to how proceed with a preacher named Culmannus; he suggests two ways, speaks of a public recantation and of his being allowed to come to Communion; *in excellent preservation, with coloured portrait* (2)

110 Melancthon (Philip) A. L. s. 4 pp. folio, 29 *August* 1543 to Philip Braun, giving advice to an intending law student and the books he should buy, expresses himself as ready at all times to help, *with seal*

111 Melancthon (Philip) A. L. s. 3 pp. folio in Latin, *Easter* 1560 to Dr. Jacob Runguis, saying that he has read his oration of the life and death of a certain Prince Philip,

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LOT 111—*continued.*

speaks of some printer's estimate and cost, mentions that he has a cold and fever causes his shaky hand and that the conjunction of Saturn and Mars is unfavourable to him.

Extremely interesting letter written the year of his death.

112 Melancthon (Philip) A. L. s. 2 pp. folio in Latin, written from *Anhalt Kothen* in 1538 to Theodore of Nuremberg. and describes his life at an Academy

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113 Ayloffe (Sir Joseph) Calendars of the Ancient Charters, and of the Welch and Scotish Rolls in the Tower of London, *plates, calf*, 1774—A Collection of Regulations for the Royal Household in divers reigns, *calf*, 1790 ; etc. 4*to.* (3)

114 Babylonian and Oriental Record, vol. 2 to 8, *bound* in 5 vol. 8*vo.* 1887–1900

115 Bacon's Promus, elucidated by Shakespeare, by Mrs. H. Pott, 1883—Schrader (E.) Cuneiform Inscriptions and the Old Testament, 2 vol. *map*, 1885—Bodley (J. E.) Coronation of Edward the Seventh, 1903—Nicholson (E. W.) Keltic Researches, *plates*, 1904 ; and others 8*vo.* (7)

116 Badger (G. P.) English-Arabic Lexicon 4*to.* 1881

117 Baines (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. *portraits and plates (those in vol. I water-stained), marone morocco, g. e.* 4*to.* 1836

118 Baker (S. W.) The Albert N'Yanza, 2 vol. *plates, half calf*, 1866—Chanler (W. A.) Through Jungle and Desert, *maps and plates*, 1896—Whymper (E.) Travels amongst the Great Andes, *maps and plates*, 1892 ; and others 8*vo.* (8)

119 Bale (J.) Illustrium Maioris Britanniae Scriptorum summarium, *woodcut on title and woodcut initials, first few ll. slightly stained, old calf, one cover loose, excusum Gippeswici in Anglia per Ioannem Ouerton*, 1548 ; etc. 4*to.* (2)

120 Bandini (A. M.) De Obelisco Caesaris Augusti, *plates, old red morocco, 3-line fillet on sides, gilt back, g. e., Romae*, 1750 ; etc. *folio.* (7)

121 Banks (Sir T. C.) Baronia Anglica Concentrata, an account of all the Baronies, commonly called Baronies in Fee, 2 vol. 4*to. Ripon*, 1844

122 Banks (T. C.) The Dormant and Extinct Baronage of England, 3 vol. *plates, boards, uncut*, 1807–9 ; etc. 4*to.* (10)

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123 Barco Centenara (Martin del) Argentina y Conquista del Rio de la Plata, con otros Acaecimientos de los Reynos del Peru, Tucuman, y Estado del Brasil, *title and some ll. somewhat stained, a few ll. wormed, half sheep, En Lisboa*, 1602, etc. ; *lot sold not subject to return* 4*to.* (4)

124 Barker (J.) Syria and Egypt under the last Five Sultans, 2 vol. *portraits*, 1876—Amherst (Lady) Egyptian History, *plates*, 1904—Hawks (F. L.) Monuments of Egypt, *plates, New York*, 1850 ; and others 8*vo.* (14)

125 Barla (J. B.) Champignons de la Province de Nice, 48 *coloured plates* *oblong* 4*to. Nice*, 1859

126 Barth (H.) Travels and Discoveries in North and Central Africa, 5 vol. *maps and plates* 8*vo.* 1857

127 Bartsch (A.) Le Peintre Graveur, 21 vol. ; Suppléments, vol. 1, together 22 vol. *plates, vellum* 8*vo. Vienne and Leipzig*, 1803–43

128 Baskerville Press. The Holy Bible containing the Old Testament and the New, 2 vol. *contemporary blue morocco, gilt panelled tooling on sides, gilt backs, g. e.* *folio. Cambridge, John Baskerville*, 1763

129 Batman upon Bartholome his Booke De Proprietatibus Rerum newly corrected, enlarged and amended with such Additions as are requisite unto every Booke, 1582, **black letter,** *some leaves frayed in the margins, calf* *folio. Thos. East, n. d.* (1582)

130 Batty (R.) French Scenery, LARGE PAPER, *plates on india paper, blue morocco gilt, g. e.*, 1822 ; etc. *folio.* (2)

131 Bayle (Pierre) Oeuvres diverses, 4 vol. *old red morocco, 3-line fillet on sides, gilt panelled tooling on back, g. e.* *folio. à La Haye*, 1737

132 Bayle (Pierre) Dictionaire historique et critique, 4 vol. *old red morocco, 3-line fillet on sides, gilt panelled back, g. e.* *folio.* 1740

133 Beaumont (F.) and John Fletcher. Works, with Notes and Memoir by Alex. Dyce, 11 vol. *portraits, calf gilt, contents lettered, m. e.* 8*vo.* 1843–6

134 Becker. Gravures en Bois des Anciens Maitres Allemands, tirees des planches originales recueillies par J. A. de Derschau, avec un discours sur la Nature et l'Histoire de la Gravure en bois par R. Z. Becker (Fr. et Allemand), three parts in 1 vol. *many plates, half red morocco gilt, uncut, g. t.* *imp. folio. Gotha*, 1808–16

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135 Beckford (W.) Vathek (in French), *frontispiece*, 1815—Vathek translated from the Original French, Revised and Corrected, *frontispiece*, 1816, 2 vol. *green morocco extra, g. e. uniform* 8*vo*

136 Bedford (W. K. R.) The Blazon of Episcopacy, second edition enlarged, 1,000 *coats-of-arms* 4*to. Oxford*, 1897

137 Behaim. Geschichte des Seefahrers Ritter Martin Behaim nach den ältesten vorhandenen Urkunden bearbeitet von Dr. F. W. Ghillany, *portrait and maps* 4*to. Nurnb.*, 1853

138 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 *plates, and* 153 *illustrations in the text, half red morocco, g. t.* *imp. folio.* 1901

139 Belcher (W. D.) Kentish Brasses, vol. I, *plates* 4*to.* 1888

140 Bell (J. G.) Genealogical Account of the Descendants of John of Gaunt, *illuminated frontispiece and portraits, privately printed* *folio.* 1855

141 Bellasis (G. H.) Views of Saint Helena, 6 *coloured plates, original wrapper* *oblong* 4*to.* 1815

142 Bellori (J. P.) Veteres Arcus Augustorum Triumphus Insignes, *plates by De Rubeis, water-stained, vellum* *roy. folio. Romæ*, 1690

143 Bellori (J. P.) Antiche Lucerne Sepolcrali Figurante, *Roma*, 1691—Pitture Antiche delle Grotte di Roma, *ib.*, 1706, in 1 vol. *plates by Bartoli, calf* *folio*

144 Beloe (E. M.) Borough and Churches of King's Lynn, *plates, Camb.*, 1899—Crabbe (Geo.) History of the Parish of Thompson, Norfolk, *maps and plates, Norwich*, 1892—Ellacombe (H. T.) History of the Parish of Bitton, Glouc., *plates, Exeter*, 1881 4*to.* (3)

145 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *polished calf extra, gilt backs*, 1814 ; etc. 8*vo.* (26)

146 BELUDENISSE ENDE EENUOUDIGE WTLEGGHINGE DES WAERACHTIGHEN GHELOOFS ende der algemeynen articulen van de suyuere Christelicke religie gemaect met ghemeyner eendrachticheyt van de Dienaers der Kercken Jesu Christi die daer in Switzerlant, **black letter,** *green vellum*, EXTREMELY RARE 8*vo. Anno* 1568, *Gheprint tot Nordwitz by Antonium de Solemne*

*** Collation : A–D8 ; E6 (wanting 2 ll., E4–5) ; F8–O8 ; P4. One of the first books printed in Norwich by the first printer there.

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148 Belzoni (G.) Researches in Egypt and Nubia, with 2 folio vol. of plates (some coloured), *half bound folio and 4to.* (3)

149 Bentley (R.) Works, edited by A. Dyce, 3 vol. 1836–8; Life of Richard Bentley by J. H. Monk, 2 vol. *portrait,* 1833—Thoresby (Ralph) Diary, 2 vol. 1830; A Selection from the papers of the Earls of Marchmont, 3 vol. 1831, *calf gilt, gilt backs* 8*vo.* (10)

150 Bérain. 100 Planches principales de l'Œuvre Complet de Jean Bérain, 1649–1711, *fine plates, loose in portfolio roy. folio. Paris, A. Quantin, s. a.*

151 Béranger (P. J.) Œuvres Complètes, 2 vol. *portrait facsimile and many plates, half morocco gilt, g. e.* 8*vo. Paris,* 1857

152 Berlin and its Treasures, with an Historical and Descriptive Account of the Prussian Capital, *many plates, calf extra, full gilt back, g. e.* 4*to. n. d.*

153 Bernardino (F.) Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa, *engraved title and numerous plates, calf, Firenza,* 1620; etc. 4*to.* (3)

154 Berners (Juliana) The Book of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms (edited by J. Haslewood), **black letter,** *coats-of-arms and woodcuts (coloured), stamped calf over wooden boards, g. e. folio.* 1810

155 Berners (Juliana) Boke of Saint Albans 1486, in facsimile with Introduction by W. Blades, *vellum, uncut* 4*to.* 1881

156 Berry (W.) Pedigrees of the Families in the County of Kent, *coats-of-arms, half morocco gilt, g. t. folio.* 1830

157 Berry (W.) Pedigrees of the Families in the County of Sussex, *coats-of-arms, half morocco gilt, g. t. folio.* 1830

158 Berry (W.) Pedigrees of the Families in the County of Hants *coats-of-arms, half morocco gilt, g. t. folio.* 1833

159 Berry (W.) Pedigrees of Berkshire, Buckinghamshire and Surrey, *coats-of-arms, "Buckinghamshire" has no title, boards folio.* 1837

160 Berry (W.) Pedigrees of Essex Families, printed in lithography by E. Barwick, *coats-of-arms, half calf, binding broken folio, n. d.*

161 Berry (W.) Pedigrees of Hertfordshire Families, *coats-of-arms, boards folio. n. d.*

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162 Berry (W.) Encyclopoedia Heraldica (with Supplement), 4 vols. *plates, cloth, n. d.*—Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plain and coloured plates, half roan*, 1896; etc. *4to.* (6)

163 Besler (B.) Hortus Eystettensis, sive plantarum, florum, stirpium . . . in viridariis avcem episcopalem cingentibus . . . repraesentatio, *engraved title (cut round and mounted) and numerous plates of flowers and herbs (those at beginning coloured by a contemporary hand), 2 or 3 leaves repaired, old calf* *large square folio*, 1613

164 Bewick (J.) Emblems of Mortality, FIRST EDITION, *woodcuts engraved by J. Bewick, red morocco extra, g. e., broad border of gold on sides, R. Mitford's copy, rare* *8vo. T. Hodgson*, 1789

165 Bewick (J.) Poems by Goldsmith and Parnell, *plates by J. Bewick, original boards, uncut* *4to. Bulmer*, 1795

166 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by Bewick, titles a little stained and title to vol. 2 mounted, calf gilt* *8vo. Newcastle*, 1797–1804

167 Bewick (T.) History of British Birds, 2 vol. *woodcuts by T. Bewick, those of birds coloured, original boards, uncut* *roy. 8vo. Newcastle*, 1805

*** Inserted is an autograph letter by T. Bewick, Gateshead, 8 Decr. 1821.

168 Bewick (T.) History of British Birds, 2 vol. *woodcuts by T. Bewick*, LARGE PAPER, *russia, one board loose* *roy. 8vo. Newcastle*, 1805

169 Bewick (T.) History of British Birds, 2 vol. *woodcuts by T. Bewick, Newcastle*, 1826; History of Quadrupeds, *woodcuts by T. Bewick, ib.* 1824, *uniformly bound in* 3 vol. *calf gilt* *8vo*

170 Bewick (T.) History of British Birds, 2 vol. *woodcuts by T. Bewick, Newcastle*, 1847; Memoir of Thos. Bewick by Himself, *plates, ib.* 1862 *8vo.* (3)

171 Bewick (T.) Three A. L. s. from Thomas Bewick to R. Wingate, written in 1821, an original pencil sketch by him of the Mountain Linnet, and a copy of the Sportsman's Friend, with woodcuts by T. Bewick, *Newcastle*, (1801); etc. *8vo. a small parcel*

172 Bewick (T.) General History of Quadrupeds, fifth edition, LARGE PAPER, *cuts by T. Bewick, portion of the Advertisement (first leaf) torn and wanting; a long and interesting letter from Thos. Bewick to Capt. Mitford, Newcastle, 20 July*, 1824 *inserted, russia* *roy. 8vo. Newcastle-upon-Tyne*, 1807

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173 Bewick (T.) Quadrupeds, *proof impressions of the cuts cut out and mounted in an album, woodcut of tree with church and castle in background printed on silk and inserted loose, bookplate of R. E. Bewick with his signature, calf* 4*to*. (1)

174 Bewick (T.) The Fables of Aesop, and others, with designs on wood by Thomas Bewick, *with thumb-mark receipt, calf gilt* 8*vo. Newcastle*, 1818

175 Bewick (T.) British Land [and Water] Birds, engraved on wood by Thomas Bewick (*no text*), 2 vol. in 1, *half morocco, g. t.* 4*to. Newcastle, E. Walker*, 1825

176 Bewick (T. and J.) Select Fables, with Memoir and descriptive Catalogue of the Works of Messrs. Bewick, *portraits and woodcuts by T. and J. Bewick*, LARGE PAPER, *russia roy.* 8*vo. Newcastle*, 1820

177 Bewick (T.) The Bewick Collector. A Catalogue of the Works of Thomas and John Bewick by T. Hugo, *illustrations, cloth*, 1866—A pretty book of pictures, *woodcuts by Bewick, red morocco gilt, g. t., by F. Bedford*, 1867 8*vo.* (2)

178 Bezold (C.) Catalogue of the Cuneiform Tablets in the Kouyunjic Collection in the British Museum, 5 vol. *plates* *roy.* 8*vo.* 1889–99

179 BIBLE, 1535. Translated by Miles Coverdale. THE FIRST EDITION OF THE ENGLISH PRINTED BIBLE, **black letter,** *woodcuts, double columns, 57 lines (D. and M.7), imperfect at beginning and end, begins on sign. b1 (Genesis xvii–xviii) and ends on sign. O5 (end of Machabees; wanting the whole of the N.T.), some other ll. also missing and some ll. torn and roughly mended, unbound; sold not subject to return* *folio.* [? *Chr. Froschover, Zurich*], 1535

180 Bible. The Byble, which is all the holy Scripture. In whych are contayned the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATTHEW, **black letter,** *woodcuts, imperfect* *folio.* 1537

181 BIBLE. The Byble in Englyshe (*D. and M.*25), **black letter,** *double columns, 62 lines, woodcuts, wants 1 leaf of Calendar, and title to N.T., a few ll. at beginning and end mended, and a few headlines shaved, title within woodcut border (slightly defective at top), worm-hole through some leaves in the first part, original calf over wooden boards, wormed and one cover loose, in wooden box; sold not subject to return*

folio. Prynted by Rychard Grafton & Edward Whitchurch, 1539

*** THE FIRST EDITION OF THE "GREAT BIBLE."

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182 Bible. The Byble in Englyshe (*D. and M.*30), **black letter,** *double columns,* 62 *lines, woodcuts, wants title and* 6 *preliminary leaves, title to the* 4*th part and the last* 3 *leaves, last leaf of* 1*st and* 3*rd part defective, title to* 3*rd part inserted from a smaller copy, and title to N.T. defective, rough calf; sold not subject to return*
folio. E. Whytchurche, 1540

183 Bible. The Byble (*D. and M.*64), **black letter,** *double columns,* 55 *lines, wants title and* 5 *preliminary ll., blank portion of last leaf of part* 2 *cut away, a few marginal notes shaved, last* 2 *ll. mended, a few ll. stained, calf worn, joints cracked; sold not subject to return*
folio. Nicolas Hyll, 1551

184 Bible. Bishop's Version, second folio edition (*D. and M.*96), **black letter,** *wants title, one or two preliminary leaves defective and mended and margins of several other preliminaries mended, margins of some leaves at end defective and mended, old calf with metal clasps, rebacked; sold not subject to return* *folio. R. Jugge,* 1572

185 Bible (The), *woodcut title cut round and mounted, some marginal notes shaved, no apocrypha, woodcuts, modern calf with metal corner-pieces, catches and clasps, in slip leather case; sold not subject to return*
4to. Deputies of C. Barker, 1590

186 Bible. The Holy Bible (*D. and M.*249), **black letter,** *double columns,* 72 *lines, wants title and several preliminary leaves, title to N.T. within woodcut border, a few ll. water-stained, rough calf; sold not subject to return*
folio. R. Barker, 1613

187 Bible. The Holy Bible, 2 vol. *frontispiece of royal arms by Hollar and engraved title (both mounted), ruled in red, blue morocco, gilt border on sides, gilt panelled back, g. e., a little rubbed* *folio. Cambridge, J. Field,* 1660–59

188 Bible. The Holy Bible containing the old Testament and the New, *engraved title water-stained, contemporary black morocco, line panelled tooling on sides, embossed silver centre-pieces, corner-pieces, catches and clasps, g. e., Cambridge,* 1668; etc.; *lot sold not subject to return*
4to. (5)

189 Bible. The Old and New Testament, with the Psalms (in Welsh), in 1 vol. *maps, smooth morocco extra, g. e.*
8vo. Caer-Grawnt, 1746

190 Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English in the Collection of Lea Wilson, Esq., *blue morocco,* 3*-line fillet on sides, gilt panelled back, g. e., gilt inside border* *4to.* 1845

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191 Bible. The Caxton Memorial Bible, *one of* 100 *copies printed, morocco, g. e., in morocco case, Oxford University Press*, 1877—Charlton (W. H.) Burghley, The life of William Cecil, Lord Burghley, *portraits and plates, red calf, g. e., silk linings, in slip morocco case*, 1847 8*vo.* (2)

192 Bible. The Holy Bible made from the Latin by John Wycliffe and his followers, edited by J. Forshall and Sir F. Madden, 4 vol. *cloth* 4*to. Oxford*, 1850

193 Bible (Holy) and the New Testament, with Commentary and Revision of the Translation by the Bishops and Clergy, edited by F. C. Cook, 13 vol. 8*vo.* 1871–81

194 Bible. Facsimile of the Codex Alexandrinus, published by order of the Trustees of the British Museum, 4 vol. *leather, gilt, g. t.* *folio.* 1881–79

195 Bible. Catalogue of the Printed Bibles in the British Museum, with the Appendix, 4 vol. *half morocco, g. t.* *folio.* 1892–99

196 Biblia, Vieio y Nuevo Testamento, trasladada en Español, *whole-page woodcut, margins of* 4 *leaves defective* 4*to. s. l.* 1569

197 Biblia Sacra, Vulgatæ Editionis, Notis Chronologicis, Historicis et Geographicis Illustrata, *morocco, g. e.* 4*to. Paris*, 1702

198 Biblia Sacra Polyglotta . . . Versiones recentiores Anglicanum, Germanicam, Italicam, Gallicam, et Hispanicam, complectentia . . . auctore S. Lee, *blue morocco gilt, g. e.* *folio. S. Bagster*, 1831

199 Bibliographica, papers on books, their history and art, 3 vol. *plates in colour and other illustrations, cloth, g. t.* *imp.* 8*vo.* 1895–7

200 Bibliographical Society. Illustrated Monographs, Nos. 1–15, *large* 4*to* and 12 vol. of the small 4to series, and 9 vol. Transactions, together 36 vol. *half blue morocco, g. t., one vol. in wrappers as issued* 4*to.* 1893–1909

201 Bicknell (C.) Flowering Plants and Ferns of the Riviera, *coloured plates, half morocco, g. e.* *roy.* 8*vo.* 1885

202 Bigmore (E. C.) and C. W. H. Wyman. A Bibilography of Printing with notes and illustrations, 3 vol. *one of* 250 *copies, portraits and facsimiles, half leather* *square* 8*vo.* 1880–86

203 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco* 4*to.* 1845–52

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204 BINDING. Borgo (Lucas Pacioli de) Divina proportione, Opera a tutti glingegni perspicaci e curiosi necessaria Que ciascun studioso di Philosophia Prospectiva Pictura Sculptura Architectura Musica, *numerous woodcuts and diagrams, bound to counterfeit a Grolier binding, old red morocco, interlacing fillets in black edged with gold to a geometrical design with leafy gilt ornaments, on the upper cover the arms of Grolier, on the lower the motto "aegre difficulter," binding a little rubbed and mended in places, in a red morocco case; sold as a binding and not subject to return* *folio. Venetiis, Paganinus de Paganinis*, 1508

205 BINDING. Ptolomaeus (Cl.) Geographia Universalis, *woodcut maps, the first edition edited by Sebastian Munster, bound to counterfeit a so-called "Canevari" binding, old dark red morocco, black fillets edged with gold interlacing to a geometrical design, the background filled in with leafy ornamental work in gold, green and white, in the centre of each cover the cameo medallion of the Chariot of the Sun, in morocco case; sold as a binding and not subject to return* *folio. Basileae, apud Henricum Petrum*, 1540

206 Binding. Biblia sacra vulgatae editionis, 6 vol. *engraved titles, contemporary red morocco, 3-line fillet round edges, line-panelled tooling in centre with corner ornaments, gilt panelled back, g. e.; sold as a binding and not subject to return* 16*mo. Parisiis*, 1670

207 BINDING. Louis XIV [Tapisseries du Roy], 12 *large double-page plates after C. Le Brun, no title, contemporary red morocco, line panelled tooling on sides, crowned cypher at sides and on back, in centre the arms of Louis XIV, g. e.; sold as a binding and not subject to return* *large folio.* (*c.* 1680–81)

208 Binding. A collection of 21 Italian pen and ink portraits of famous men (*c.* 1700), mounted in an album, *in an old calf binding, elaborate gilt tooling on sides to a panelled design with large centre ornament, joints mended, g. e.; sold not subject to return* 4*to.* (1)

209 BINDING. Montfaucon (B. de) L'Antiquité Expliquée, 5 vol. in 10; Supplement, 5 vol.; Les Monumens de la Monarchie Françoise, 5 vol. together 20 vol. *numerous plates, old dark blue morocco, 3-line fillet on sides, gilt back, g. e., gilt inside border, arms on sides of the first 10 vol. within an oval shield an anchor, in the sinister chief a gyron charged with a mullet, surmounted by a coronet, supporters 2 greyhounds; sold as a binding, and not subject to return* *folio. Paris*, 1719–24–29–33

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210 BINDING. Scheuchzer (J. J.) Physique sacrée, ou histoire naturelle de la Bible, 8 vol. *numerous plates, old red morocco, 3-line fillet on sides, gilt panelled back; sold as a binding and not subject to return*
folio. Amsterdam, 1732–7

211 Binding. Plan de Paris, levé et dessiné par Louis Bretez, gravé par C. Lucas, 21 *double-page engravings, contemporary red morocco, gilt border on sides with arms of the City of Paris in centre and fleur-de-lys at corners, fleur-de-lys within panels on back, g. e., lower cover slightly damaged; sold as a binding, and not subject to return*
imp. folio. (1739)

212 Binding. Barthez (P. J.) Nouveau Eléments de la Science de l'Homine, vol. I, *red morocco extra, silk lining, g. e., arms in gold on sides of Philippe-Joseph, son of Louis Philippe, first Duke of Orleans* 8*vo. Montpellier*, 1778

213 Binding. Facsimiles of Old Book Binding in the Collection of J. Gibson Craig, 35 *coloured plates, some illuminated, only* 25 *copies privately printed, half morocco, g. e.*
roy. 4*to. Edinb.* 1882

214 Bindings. Remarkable Bindings in the British Museum, described by H. B. Wheatley, *edition of* 150 *copies, with the* 62 *plates in monotint* 4*to.* 1889

215 Binding. Burlington Fine Arts Club, Catalogue of the Exhibition of Bookbindings, *plates in gold and colours*
folio. 1891

216 Binding. Amherst (Hon. Alicia) On a XV Century treatise on gardening by "Mayster" Ion Gardener (*extract from Archaeologia, vol.* 54), *green morocco with flower ornament at corner, panelled back, inside dentelle border, by Riviere*, 4*to*, 1894—A History of gardening in England, *illustrations, red morocco, flowers and sprays at corners, gilt back, g. e., by Riviere*, 8*vo*, 1895; *sold not subject to return* 4*to and* 8*vo.* (2)

217 Binding. Fletcher (W. Y.) English Bookbindings in the British Museum, with Introduction and Descriptions, 63 *coloured and gilt plates* *folio.* 1895

218 Binding. Fletcher (W. Y.) Foreign Bookbindings in the British Museum, with Introduction and Descriptions, 63 *coloured and gilt plates* *folio.* 1896

219 Biographie universelle, ancienne et moderne, 52 vol. *polished calf gilt* 8*vo.* 1811–28

220 Birch (S.) Facsimiles of the Egyptian Relics discovered at Thebes, *gilt coloured plates, mounted on linen, calf*
oblong folio. 1863

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221 Birch (S.) Facsimiles of Two Papyri found in a Tomb at Thebes, with Translation, *plates* *oblong folio.* 1863

222 Birch (W. de Gray) History of Margam Abbey, *illustrations, cloth,* 1897—Beltz (G. F.) Memorials of the Order of the Garter, *plates, half roan,* 1841 ; etc. 8*vo.* (3)

223 Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. Turnbull, *only* 60 *copies privately printed* 4*to. Edinb.,* 1838

224 Bissing (F. W. von) Ein Thebanischer Grabfund aus dem Anfang des Neuen Reichs, *in parts, plates, some in colours, sewn, oblong folio, Berlin,* 1900 ; etc. ; *lot sold not subject to return* *folio. a parcel*

225 Blades (W.) The Life and Typography of William Caxton, 2 vol. *numerous facsimiles, half roan* 4*to.* 1861–3

226 Blades (W.) The Pentateuch of Printing, with a Chapter on Judges, with Memoir of the Author by T. B. Reed, *facsimiles,* ONE OF 100 COPIES ON LARGE PAPER, *half morocco, g. t.* 4*to.* 1891

227 Blades (W.) The Enemies of Books, LARGE PAPER, *illustrations, cloth, g. t.,* 1896—Brassington (W. S.) Historic Bindings in the Bodleian Library, *plates in colours, half roan,* 1891 4*to.* (2)

228 Bland Family. Collections for a history of the Ancient Family of Bland, *coats-of-arms, dark red morocco, elaborate interlacing scrolls in gold with the title enamelled in colours on the upper cover ; on the lower cover the Bland arms, crest and motto enamelled in colours with monogram in colours at each corner, gilt back, gauffred edges* 4*to.* 1826

229 Blith (W.) The English Improver improved or the Survey of Hvsbandry surveyed, *engraved title and printed title, both slightly shaved at foot, worm-hole through lower margin of a few ll., woodcuts, original calf,* 1652 ; etc. 4*to.* (3)

230 BLOCH (M. E.) ICHTYOLOGIE on histoire naturelle des Poissons, 12 parts in 6 vol. *numerous coloured plates, contemporary calf, g. e.* *folio. Berlin,* 1785–97

231 Blome (Richard) Britannia, or a Geographical Description of England, Scotland and Ireland, with names, Titles and Seats of the Nobility and Gentry, *folding map of each county coloured, and* 24 *pages of arms, all coloured by hand, that of London has arms of all the great Companies, also coloured, half calf* *folio.* 1673

232 [Blome (R.)] Account of the Nobility and Gentry related unto the Counties of England and Wales, *plates, containing over* 800 *arms, calf* *folio.* 1673

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233 BLOMEFIELD (F.) AND C. PARKIN. An Essay towards a Topographical History of the County of Norfolk, 5 vol. *portraits, pedigrees and plates (vol. 2 wants the dedication to John Nuthall), russia gilt, gilt back, g. e.,* FINE COPY
folio. Fersfield and Lynn, 1739–75

*** Vol. I has been bound as vol. 2 and vice versa, and the volume number on the title changed accordingly.

234 Blomefield (Francis) An Essay towards a topographical history of Norfolk, containing a description of the towns, villages and hamlets, 11 vol., *portrait plates and woodcuts, half calf* 8*vo.* 1805–10

235 Blondel (J. F.) Distribution des Maisons de Plaisance et de la Decoration, 2 vol. *plates, calf gilt* 4*to. Paris,* 1737–8

236 Bloom (J. H.) The Heraldry in the Churches of the West Riding of Yorkshire, 6 parts, *plates*
8*vo. Hemsworth,* 1892–5

237 Blundeville (T.) The fower chiefyst offices belongyng to Horsemanshippe, **black letter,** *a few ll. slightly stained, last 2 ll. very slightly defective, old calf*
4*to. Wylliam Seres, n. d.* (*c.* 1565)

238 Blundeville (T.) M. Blundevile His Exercises . . . in Cosmographie, Astronomie, and Geographie . . . Navigation, **black letter,** *woodcuts, title backed, title and some ll. stained, old calf, worn* 4*to. W. Stansby,* 1613

239 Boccaccio (Gio.) Il Decameron, 4 vol. in 2, *half sheep, g. t., Italia, Co'Caratteri di F. Didot,* 1816—Tasso (T.) La Gerusalemme Liberata, 2 vol. *portrait, half sheep, Pisa,* 1807 *folio.* (4)

240 Bodleian Library. Catalogi Librorum, Manuscriptorum Angliæ et Hiberniæ in unum collecti cum Indice, 2 vol. in 1, *frontispiece, calf* *folio. Oxon,* 1697

241 Boece (Hector) Buik of the Croniclis of Scotland, edited by W. B. Turnbull, 3 vol. *facsimile, half bound*
roy. 8*vo.* 1858

242 Boeckh (Aug.) Corpus Inscriptionum Græcarum, edidit J. Franzio, E. Curtius et A. Kirchoff, 4 vol. *half russia gilt* *roy. folio. Berolini,* 1828–77

243 Boisgelin (Louis de) Ancient and Modern Malta, 2 vol *plates, boards, uncut,* 1805—Tuckey (Captain J. K.) Narrative of an Expedition to the Congo, *map and plates (foxed), calf, worn,* 1818; etc. 4*to.* (7)

244 Book of Common Prayer, **black letter,** *imperfect at beginning and end (wanting in all 31 leaves), original blind-stamped sheep, back mended; sold not subject to return*
folio. E. Whytchurche, 1552

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245 Book (The) of Common Prayer . . . with the Psalter, *title somewhat soiled, slightly defective and mended, fore-edge of next* 3 *ll. slightly shaved, morocco*
12*mo. Edinburgh*, 1634

246 Book of Common Prayer, and Administration of the Sacraments Revised and Proposed to the Use of the Protestant Episcopal Church of New York, New Jersey, Pennsylvania, etc., 1785, *blue morocco extra, gilt edges*
8*vo. Philadelphia, printed by Hall and Sellers*, 1786

247 Book (The) of Common Prayer . . . according to the Protestant Episcopal Church in the United States of America, *corner of* 1 *leaf* (*sign. B*3) *very slightly defective, old calf, Philadelphia*, 1790—[Valdesso (Juan de)] Dialogo de Mercurio y Caron . . . M.D. xxiij, *somewhat stained, some ll. wormed, no place or date, with another, in* 1 *vol., calf gilt, bound for Sir Andrew Fountaine with his stamp* (*an elephant*) *within panels on back, etc.* 8*vo.* (3)

248 Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, *plates, coloured, half morocco*
large folio. 1890

249 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerasher, and Netchemet, with Transcripts, Translations, etc., by E. A. W. Budge, *plates, many coloured, half morocco* *large folio.* 1899

250 Book (The) of the Dead, Text, Translation, Vocabulary, edited by E. A. Wallis Budge, 3 vol. *cloth*, 1898 ; etc.
8*vo.* (12)

251 Borrow (Geo.) The Bible in Spain, 3 vol. 1843 ; The Gipsies of Spain, 2 vol. 1843 ; Lavengro, 3 vol. *portrait*, 1851 ; The Romany Rye, 2 vol. 1857, together 10 vol. *half morocco gilt, uniform* 8*vo*

252 Borrow (Geo.) The Gypsies of Spain, 2 vol. 1843—Colton (H. C.) Typographical Gazetteer, *Oxford*, 1831—Blades (W.) Shakspere and Typography, *plate*, 1872—Darwin (C.) Descent of Man, 2 vol. 1871—Torr (C.) Rhodes in Modern Times, *plates, Camb.*, 1887 ; and others (18)

253 Botany. Catalogue of Trees, Shrubs, etc., for Sale near London, by a Society of Gardeners, *coloured plates, half calf*, 1730—Mansa (J. L.) Plans de Jardins dans le Gout Anglais, *coloured plates, Copenhague*, 1798 ; and others *folio.* (5)

254 Botany. Early Exercises in Botanical Drawing in 1813, *water-colours of flowers in* 2 vol. *calf, binding broken*, 1813 ; etc. 4*to.* (4)

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255 BOTTA (P. E.) Monument de Ninive dessiné par M. E. Flandrin, 5 vol. *numerous plates, half red morocco, g. e. atlas folio. Paris, imprimerie nationale,* 1849–50

256 Botta (P. E.) Monument de Ninive, *plates (loose and ton consecutive), unbound in portfolio ; sold not subject to return . folio. Paris,* 1849–50

257 Boussard (J.) Constructions et Décorations pour Jardins, *plates loose in portfolio roy. folio. Paris,* 1881

258 Bowman (W.) Notices of Tumuli of the Celtic and Saxon races in the County of York, MANUSCRIPT, *with some neat pen-and-ink drawings in illustration of the text, prints and papers relating to Yorkshire Antiquities inserted, half calf,* 1849 ; etc. *folio.* (2)

259 Boyne (W.) The Yorkshire Library, A Bibliography of Books, Tracts, Portraits, etc., relating to the County of York, with Notes, *portraits, only* 150 *copies privately printed* 4*to.* 1869

260 Bracci (P.) I Geroglifici ed Obelischi Eggizzi. Opera postuma inedita di Pietro Bracci, MANUSCRIPT *on paper, written in a cursive hand on about* 150 *leaves, with pen and ink illustrations, half morocco* 4*to.* 1767

261 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain (with the Supplement of Military Costumes), *coloured plates, half calf, one cover loose folio.* 1809

262 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol. *half morocco* 8*vo.* 1887

263 Brandon (R. and J. A.) Parish Churches, 2 vol. *plates roy.* 8*vo.* 1858

264 Brandt (Gerard) History of the Reformation, 4 vol. *frontispiece and portraits by Vertue and others, old calf gilt, rebacked folio.* 1720–3

265 Brassington (W. S.) History of the Art of Bookbinding, LARGE PAPER, *plates and other illustrations, cloth gilt, g. t.* 4*to.* 1894

266 Braund (J.) Illustrations of Furniture, etc., from the Great Exhibitions of London and Paris, Royal Palaces and Noble Mansions, 49 *plates folio.* 1858

267 Brayley (E. W.) Ancient Castles of England and Wales, *engraved by W. Woolnoth,* 2 vol. in 1, *plates on india paper, morocco, g. e.,* 1825 ; etc. 4*to.* (3)

268 Brett (E. J.) A Pictorial and Descriptive Record of Arms and Armour, 133 *plates, half morocco, g. e.* 4*to.* 1894

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269 Breviarium Gothicum secundum Regulam Beat. Isidori operâ F. A. Lorenzana, *printed in black and red, plates, old red morocco gilt, g. e.* *folio. Matriti*, 1775

270 Bright (W.) The Age of the Fathers, 2 vol. 1903—Wiedemann (A.) Religion of the Ancient Egyptians, *plates*, 1897—Prichard (J. C.) Researches into the Physical History of Mankind, 2 vol. *plates, n. d.* ; and others 8*vo.* (16)

271 Briquet (C. M.) Papiers et Filigranes des Archives de Gênes, 1154 à 1700, *plates, containing* 593 *examples* *imp.* 8*vo. Genève*, 1888

272 Britannia Languens, or a Discourse of Trade, *hole in sig. T6, old sheep, worn*, 1680 ; etc. 8*vo.* (11)

273 British Museum. Index to the Catalogue of Additions to the MSS. in the British Museum, 1854–75, *cloth*, 1880 ; etc. 8*vo.* (6)

274 British Museum. Egyptian Texts from the Coffin of Amamu with translation by S. Birch, *facsimiles in colours, half morocco* *imp. folio.* 1886

275 British Museum. Egyptian Texts from the Coffin of Amamu in the British Museum with a translation by S. Birch, *facsimiles in colours, boards* *large folio.* 1886

276 British Museum. Aristotle on the Constitution of Athens, facsimile of Papyrus CXXXI in the British Museum, *cloth*, 1891 ; etc. *folio.* (5)

277 British Record Society. Index Library, Vol. 1 to 44 (*vol.* 3 *wanting*), 43 vol. 8*vo.* 1888–1912

278 British School of Archæology in Egypt. Publications, 15 vol. *plates, boards* 4*to.* 1906–15

279 Britton (N. L.) and A. Brown. An Illustrated Flora of the Northern United States, Canada and the British Possessions, 3 vol. *numerous illustrations, cloth* *imp.* 8*vo.* 1896–8

280 Brongniart (A.) and D. Riocreux. Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, *vol. of plates only, the plates coloured (a few plain), half morocco* *folio. Paris*, 1845

281 Brooke (R.) Visits to Fields of Battle in England, *plates*, 1857—Metcalfe (W. C.) Book of Knights, *coloured frontispiece*, 1885—Gatfield (G.) Guide to Works on Heraldry and Genealogy, 1892 ; and others 8*vo.* (6)

282 [Brosses (C. de)] Histoire des Navigations aux Terres Australes, 2 vol. *maps, some plates water stained, old calf, one vol. rebacked*, 1756 ; etc. 4*to.* (4)

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283 [Brougham (Lord)] Objects, Advantages and Pleasures of Science, *engravings on india paper, presentation copy to Saml. Rogers (one of 24 copies), with inscription by the latter on fly-leaf, green morocco extra, g. e.* 8*vo.* 1828

284 Brougham (Lord) Speeches, 4 vol. 1838—Peel (Sir R.) Speeches, 4 vol. 1853, *A. L. s. of Brougham and Peel inserted, calf gilt, panelled back* 8*vo.* (8)

285 Brown (H. F.) The Venetian Printing Press, *facsimiles, buckram,* 1891—Palsgrave (J.) L'Eclaircissement de la langue francaise, *russia, gilt inside border, g. e. by F. Bedford, Paris,* 1852 ; etc. 4*to.* (3)

286 Brown (Major R. H.) The Fayûm and Lake Moeris, *illustrations, cloth,* 1892 ; etc. 4*to.* (8)

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SECOND DAY'S SALE.

TUESDAY, NOVEMBER 15TH, 1921.

SIZES MIXED.

LOT 287.

BROWNE (John) History of the metropolitan Church of St. Peter, York, 1 vol. *text* and 1 vol. *plates* (*some coloured*), *half morocco, g. t.* *royal* 4*to.* 1847

288 Browne (Sir Thos.) Works, including his life and Correspondence, edited by S. Wilkin, 4 vol. *portrait and plates, dark blue morocco extra, g. e. by Wright* 8*vo. Pickering*, 1836

289 Bruce (James) Travels to discover the source of the Nile, 1768–73, 5 vol. *plates, calf* 4*to.* 1790

290 Brugsch (H.) Dictionnaire Hiéroglyphique et Démotique, vol. I to VI, in 3 vol. *half calf* 4*to. Leipzig*, 1867–81

291 Brulliot (F.) Dictionnaire de Monogrammes, Chiffres, Lettres initiales, et Marques figurées, *boards* 4*to. Munich*, 1817

292 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres avec Table et Supplemént, 9 vol. *calf, m. e.* *roy.* 8*vo. Paris*, 1860–80

293 Brydges (Sir Egerton) Ataviæ Regiæ, *one of sixty copies only, compiled for private use* 4*to. Florence*, 1820

294 Brydges (Sir Egerton) Stemmata Illustria; præcipue regia (To this copy are added the Autographical Memoir, and Anecdotes of the Chandos Claim), *plates of arms, only* 100 *copies privately printed* *roy. folio. Paris*, 1825

295 Budge (E. A. Wallis) Saint Michael the Archangel; Three Encomiums, *plates of Coptic, Arabic and Ethiopic Versions* *imp.* 8*vo.* 1894

296 Budge (E. A. W.) An Egyptian Reading Book for Beginners, *cloth*, 1896—Spiro (S.) An Arabic-English Vocabulary, *cloth*, 1895—Griffith (F. Ll.) and H. Thompson. The Demotic Magical Papyrus of London and Leiden, *cloth*, 1904; etc. 8*vo.* (11)

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297 Budge (E. A. W.) The Earliest known Coptic Psalter, *facsimile plates* *roy.* 8*vo.* 1898

298 Budge (E. A. W.) Books on Egypt and Chaldea, various vols. (18), *plates*, 1899–1904—By-paths of Bible Knowledge, *various*, 1888, etc.; and others 8*vo. a parcel*

299 BUFFON (COMTE DE) Histoire naturelle des Oiseaux, 10 vol. *numerous coloured plates, calf gilt, cover of* 3 *vol. loose folio. Paris de l'imprimerie royale*, 1771–86

300 Bunsen (C. C. J.) Hippolytus and his age, 4 vol. *cloth*, 1852—Stehelin (J. P.) Rabbinical Literature: or, the Traditions of the Jews, 2 vol. *frontispiece, calf*, 1748; etc. 8*vo.* (12)

301 Bunsen (C. C. J.) Egypt's Place in Universal History, trans lated by C. H. Cottrell, 5 vol. *plates, half morocco, g. t.* 8*vo.* 1848–67

302 Burckhardt (J. L.) Travels in Nubia, *frontispiece and maps, calf extra, m. e.*, 1819—Beechey (F. W.) Journey from Tripoly, *maps and plates, half calf*, 1828—Belzoni (G.) Researches in Egypt and Nubia, *portrait, etc., calf*, 1821—Russell (A.) Natural History of Aleppo, 2 vol. *plates*, 1794 4*to.* (5)

303 Burckhardt (J. L.) Travels in Arabia, *map and plans* (*foxed*), 1829—Arabic Proverbs, 1830—Travels in Syria and the Holy Land, *portrait, map and plans* (*water-stained*), 1822—Notes on the Bedouins and Wahábys, *map*, 1830, *uniform calf gilt* 4*to.* (4)

304 Burgess (W. W.) Cathedrals and Cathedral Towns of England and Wales, a series of Original Etchings, 40 *plates, loose in portfolio ; sold with all faults* *roy. folio. n. d.*

305 Burke (E.) Speeches, 4 vol. 1816; Correspondence, 4 vol. *portrait* (*margin stained*), 1844, *calf gilt, panelled back* 8*vo.* (8)

306 Burke (John) Extinct Peerage of England, *calf, rubbed*, 1831—Cary (R.) Memoirs, *slightly stained, calf gilt, Edinburgh*, 1808, etc. 8*vo.* (19)

307 Burke (John) A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *coats-of-arms, half calf gilt, binding rubbed* 8*vo.* 1833–8

308 Burke (J. and J. B.) Heraldic Illustrations, comprising the armorial bearings of the principal families of the Empire, 3 vol. *numerous plates of arms, half calf*, 1844–6; etc. 8*vo.* (16)

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309 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, *interleaved, with many MS. additions, and bound in* 2 vol. *half calf* 4*to.* 1844

310 Burke (H. F.) Historical Record of the Coronation of King George V and Queen Mary, *fine coloured plates, loosely attached to thin cardboards, purple morocco extra, watered silk linings, g. e.* 4*to.* 1911

311 BURLEIGH (WILLIAM CECIL, BARON) Biblia Latina, *numerous woodcuts, title within woodcut border (inlaid), some ll. water-stained, signature of Lord Burleigh at end, "Gulielmus Cecilius* 1550," *and a few marginal notes in Latin by him, also the Lessons marked according to the table in the Book of Common Prayer* 1549, *modern calf binding with the Cecil arms from the original binding (much damaged) inlaid on front cover; sold not subject to return on account of imperfections of text* 8*vo. Fran. Gryphius,* 1542

312 Burleigh (William Cecil, Lord) A Breiffe Discours touchinge the Lowe Countryes, the Kinge of Spayne, the Kinge of Scotts, the ffrench Kinge and Queene Elizabeth, MANUSCRIPT *on paper, written on* 39 *leaves, lower margin stained, vellum, 17th Century*; etc. *folio.* (3)

313 Burleigh (Lord) Certayne Replyes and obiections answered by William Lord Burleigh att the Councell Table, MANUSCRIPT *on* 8 *leaves, water-stained, boards* (1571); and another *folio.* (2)

314 Burleigh (Lord) Memoirs of his Life and Administration, by Edw. Nares, 3 vol. *portraits* 4*to.* 1828–31

315 Burlington Fine Arts Club, Catalogue of their Exhibition of Persian and Arab Art, *plates* *roy.* 4*to.* 1885

316 Burlington Fine Arts Club. Exhibition of Pictures of the Masters of the Netherlandish and Allied Schools of the 15th and 16th Centuries, *plates* *folio.* 1892

317 Burnet (Gilbert) History of the Reformation of the Church of England, 3 vol. *frontispiece and portraits,* 1730–3—History of his own time, 2 vol. 1724–34, *uniform russia gilt* *folio* (5)

318 Burnett (M. A.) Plantae utiliores; or illustrations of useful plants, 4 vol. *coloured plates, calf* 4*to.* 1842–50

319 Burney (C.) A general history of music from the earliest ages to the present period, 4 vol. *portrait and plates, calf, joints cracked* 4*to.* 1776–89

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320 Burney (James) A Chronological History of the Discoveries in the South Seas or Pacific Ocean, 5 vol. *maps and plates, a few ll. slightly water-stained, half calf gilt*
4to. 1803–17

321 Burns (Robt.) Works, with Life by J. Currie, 4 vol. *portrait, calf*, 1803—Burns' Works with Life by J. Currie, *another edition*, 4 vol. *portrait, calf gilt*, 1819 *8vo.* (8)

322 Burns (Robt.) Works, edited by Prof. Wilson, 2 vol. *portrait and plates, calf gilt, m. e.*, 1846—Shakespeare's Works, with Life by W. Harness, *portrait and plates, bound in* 2 vol. *half calf*, 1836—Thiers' History of the French Revolution, *calf gilt, m. e., n. d.*—Tucker (A.) Light of Nature, 2 vol. *calf, full gilt backs*, 1852
roy. 8vo. (7)

323 Burns (Robt.) Tam O'Shanter, *vignette on title and six plates by John Faed* *folio. Edinb.*, 1855

324 Burton (J.) Excerpta Hieroglyphica, 62 *plates half morocco*
folio. Cairo, privately printed, 1825–7

325 Burton (R. F.) The Gold-Mines of Midian, *map*, 1878—Brooke (C.) Ten Years in Sarawak, 2 vol. *map and plates*, 1866—Winsor (J.) Geographical Discovery in the Interior of North America, *woodcuts*, 1894; and others
8vo. (10)

326 Bury (Richard de) Philobiblon, a Treatise on the Love of Books, written in 1344, and translated from the First Edition, 1473, with some Collations (by J. B. Inglis), *calf gilt by Hayday* *8vo.* 1832

327 Butler (Charles) The Feminine Monarchie, or the Histori of Bees, *with music, morocco gilt*
4to. Oxford, W. Turner, 1634

328 Butler (Samuel) Hudibras, with Annotations and Preface by Zach. Grey, 2 vol. *portrait by Vertue, and many plates by Hogarth, red morocco extra, full gilt backs, g. e.*
8vo. Camb., 1744

329 Byron (Lord) Tales and Poems, 46 *engravings by Finden*, 1855—Cowper (W.) Life and Works, edited by T. S. Grimshawe, *portrait and plates*, 186– —Drury (H.) Arundines Cami. Cantab., 1846, *each in red morocco extra, g. e.* *8vo.* (3)

330 Caesar (C. J.) [Opera] quae extant, accesserunt annotationes Samuelis Clarke, *portrait of the Duke of Marlborough and plates (including the "Buffalo" plate), calf gilt* *folio. J. Tonson*, 1712

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331 Cailliaud (F.) Voyage à Méroé, au Fleuve Blanc, au-delà de Fâzoql, 4 vol. 8*vo*, *tinted plates, with folio vol. of plates,* together 5 vol. *half roan* 8*vo and folio. Paris,* 1823–7

332 Cælestino (J. B.) Meteorologia Philosophico-Politica, *many large and fine engravings by Kadoriza in the text, calf* *folio. Augustæ Vindelicorum,* 1698

333 Camden (W.) Britannia, a Chorographical Description of England, Scotland and Ireland, edited by R. Gough, 4 vol. *portrait, maps. and plates, russia extra, y. e., fine copy* *folio.* 1806

334 Campbell (J. F.) Heroic Gaelic Ballads collected in Scotland, vol. 1, 2 copies *folio.* 1872

335 Campbell (John) The Hittites: their inscriptions and their history, 2 vol. *plates, cloth,* 1891—Wright (W.) The Empire of the Hittites, *cloth,* 1886; etc. 8*vo.* (11)

336 Campbell (M.-F.-A.-G.) Annales de la Typographie Néerlandaise 8*vo. La Haye,* 1874

337 Cancionero de Obvas de Burlas provocantes a Risa (Edited by Don Luis de Usoz y Rio), ONLY 100 COPIES PRINTED, *red morocco, dentelle borders on sides, full gilt back, g. e. by F. Bedford* 8*vo.* (*W. Pickering,* 1841)

338 Canina (Luigi) L'Architettura antica, 3 vol. folio of plates, and 9 vol. 8*vo* of text, *half red morocco* 8*vo and folio. Roma,* 1830–44

339 Caravita (Fr. Pio.) Brieve Compendio dei Statuti della Sacra Religione Perosilimita del Priore di Lombardia, MANUSCRIPT *of* 1100 *pages, vellum* *folio.* XVII SÆC.

340 Carderera Y Solano (Valentin) Iconografia Espanola. Coleccion de Retratos, Estatuas, Mausoleos de Reyes, Reinas, Grandes Capitanes, etc., 2 vol. *plates, half Spanish calf, gilt backs, g. t.* *large folio. Madrid,* 1855–64

341 Carderera (V.) Iconografia Española, ó Coleccion de Retratos, Estatuas, Mausoloos, y Monumentos Inoditos, 14 parts *various, plates* *large folio. Madrid,* 1860–61

342 Carpenter (Richard) Antichrist in hel, MANUSCRIPT *on paper written in a clear cursive hand, contemporary calf gilt, gilt line border on sides, in centre a tree from which hangs a label with the legend "Noli Altum Sapere," and initials R. C., back torn, 17th Century and other MSS.* 4*to.* (13)

343 Carracci. Il Claustro de S. Michele in Bosco di Bologna, descritto da C. C. Malvasin, *plates by Giovanni, half morocco* *folio. Bologna,* 1694

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344 Cartas de Indias, publicalas por primera vez el Ministero de Fomento, *thick vol. of nearly* 900 *pages, many fac-simile plates* *folio. Madrid*, 1877

345 Carter (John) The Ancient Architecture of England edited by John Britton, *plates* (*a few ll. stained*), *half morocco*, 1837—Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *plates*, *cloth*, 1894 *folio.* (2)

346 Carthew (G. A.) The Hundred of Launditch and Deanery of Brisley in Norfolk, 3 vol. *plates, wrappers* 4*to. Norwich*, 1877–9

347 Carthew (G. A.) History of Bradenham (Norfolk) with Introduction by A. Jessopp, *plates* 4*to. Norwich*, 1883

348 Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, by W. De Gray Birch, 3 vol. 4*to.* 1885–93

349 Cary (John) An Essay on the State of England in Relation to its Trade, *old calf, rubbed*, 1695—The Book of Oaths, and the severall forms thereof, both Antient and Modern, *old morocco*, 1649 ; etc. 8*vo.* (9)

350 Catalogue of the Egyptian Antiquities in the Museum of Hartwell House, by J. Lee, *plates*, 76 *copies printed* 4*to.* 1858

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567 Ecclesiæ Londino-Batavæ Archivum, edidit J. H. Hessels, 4 vol. *portrait* 4*to. Cantab.* 1887–97

568 Echaue (Balt. de) Discursos de la Antiguedad de la lengua Contabra–Bascongada, *Mexico,* 1607, facsimile, *only a very small number printed, portrait and plate, vellum* 4*to. n. d.*

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594 Elton Library. A Catalogue of a portion of the library of C. I. Elton and M. A. Elton, *plates, half roan, g. t.*, 1891—Historia typographorum aliquot Parisiensium vitas et libros complectens, 2 vol. in 1, *red morocco gilt, g. e.*, 1717 ; etc. 8*vo.* (3)

595 Elvin (C. N.) Dictionary of Heraldry, *plates*, 1889 : Elvin's Orders of Chivalry, War Medals and Crosses, *illuminated plates*, 1892 ; Art and Nature under an Italian Sky, 1852 ; and others 4*to.* (9)

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598 English Dialect Society. Publications, 37 vol. *cloth* 8*vo. v. y.*

599 English Historical Society. Rogeri de Wendover chronica nunc primum edidit H. O. Coxe, 4 vol. 1841–2 ; Codex Diplomaticus aevi Saxonici, opera J. M. Kemble, 6 vol. 1839–48 ; and other publications of the society, *boards* 8*vo.* (29)

600 Epinal Glossary (The) Latin and Old-English of the VIII Century. Photo-lithographed by W. Griggs and edited by H. Sweet, *boards,* 1883—Histoire de l'Invention de l'imprimerie par les Monuments, *plates in colours, boards, Paris,* 1840 ; etc. *folio. a small parcel*

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867 Humphreys (H. N.) and J. O. Westwood. British Butterflies and their transformations, *coloured plates, half morocco, g. e.*, 1848—Furber (R.) The Flower-Garden display'd, *coloured plates, calf, rebacked*, 1732; etc. *4to.* (4)

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1412 Royal Society of Literature Transactions. Second Series, vol. 1, 7 to 28, with Index and Reports, *bound in* 19 vol. *half morocco, g. t.* *8vo.* 1843–1908

1413 Rushworth (John) Historical Collections, 8 vol. LARGE PAPER, *portrait, russia gilt, gilt backs* *folio.* 1721–2

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1415 Russell (J. Scott) Naval Architecture, vol. I *large folio.* (1865)

1416 RUSSIAN EMPIRE. Antiquities of the Russian Empire. Description of the Plates. Translated by W. S. Mirrielees and R. Harrison, 6 vol. in 7, *vol. folio and 4to vol. of text, numerous plates in colours (a few plain), crimson morocco, broad gilt border on sides, gilt back, g. e.,* FINE COPY *4to and folio.* 1855

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1419 Rylands (T. G.) The Geography of Ptolemy Elucidated, *maps* 4*to. Dublin,* 1893

1420 Rylands Library. Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 3 vol. 4*to. Manchester,* 1899

1421 Rymer's Foedera, the Syllabus, etc., edited by Sir T. D. Hardy and J. Bruce, 4 vol. *roy.* 8*vo.* 1869–85

1422 Sadler (Sir Ralph) State Papers and Letters, 2 vol. 2 *portraits, the portraits and some ll. slightly foxed or waterstained, russia, 3-line fillet on sides, gilt back, Edinburgh,* 1809; etc. 4*to.* (8)

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WEDNESDAY, NOVEMBER 23RD, 1921

SIZES MIXED.

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1452. Scottish Record Society's Publications, edited by F. J. Grant, 22 vol. 8*vo. Edinb.*, 1902–9

1453 Scottish Text Society's Publications, 57 vol. *half morocco* 8*vo.* 1893–1919

1454 Scrope and Grosvenor Roll, containing the Controversy between Sir Richard Scrope and Sir Robt. Grosvenor, 1385–90, with a History of the Family of Scrope, by Sir Harris Nicolas, 2 vol. *only* 150 *copies printed* *imp.* 8*vo.* 1832

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